

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



1  
00:00:00,110 --> 00:00:08,890

[Music]

2  
00:00:29,970 --> 00:00:13,480

this is somewhere in the skies Branzburg

3  
00:00:32,860 --> 00:00:29,980

[Music]

4  
00:00:33,630 --> 00:00:32,870

is actually evidence of a parallel

5  
00:00:37,510 --> 00:00:33,640

universe

6  
00:00:38,680 --> 00:00:37,520

wait what so maybe these differences in

7  
00:00:41,080 --> 00:00:38,690

collective memories are actually

8  
00:00:43,750 --> 00:00:41,090

evidence of our universe somehow

9  
00:00:45,850 --> 00:00:43,760

becoming intertwined with another if not

10  
00:00:47,200 --> 00:00:45,860

identical in very similar universe so

11  
00:00:48,640 --> 00:00:47,210

people's memories are correct they're

12  
00:00:49,840 --> 00:00:48,650

just remembering something that happened

13  
00:00:51,729 --> 00:00:49,850

in another dimension

14

00:00:54,280 --> 00:00:51,739

hence the discrepancies that's science

15

00:00:55,479 --> 00:00:54,290

colleague theoretical science at best

16

00:00:58,119 --> 00:00:55,489

Mulder

17

00:01:00,759 --> 00:00:58,129

yeah we're not gonna do this parallel

18

00:01:02,709 --> 00:01:00,769

universe sci-fi gobbly nerd boy

19

00:01:04,389 --> 00:01:02,719

okay so just please dropped it cuz that

20

00:01:06,999 --> 00:01:04,399

crap gives me a headache it's a lot

21

00:01:09,279 --> 00:01:07,009

better than some evil entity zapping

22

00:01:10,930 --> 00:01:09,289

people's brains with a hypno Raygun I've

23

00:01:15,520 --> 00:01:10,940

never mentioned the hypno Raygun

24

00:01:17,950 --> 00:01:15,530

dies it's faulty memory because Occam's

25

00:01:20,320 --> 00:01:17,960

razor that's Ozzie's razor not Occam's

26  
00:01:22,570 --> 00:01:20,330  
that's always been Aussies razor maybe

27  
00:01:24,310 --> 00:01:22,580  
in a parallel universe it is but in

28  
00:01:27,389 --> 00:01:24,320  
still yet another universe is perhaps

29  
00:01:33,310 --> 00:01:29,889  
welcome to somewhere in the skies I'm

30  
00:01:35,320 --> 00:01:33,320  
your host Ryan spring so I know you were

31  
00:01:37,389 --> 00:01:35,330  
expecting part two of the series I

32  
00:01:40,570 --> 00:01:37,399  
conducted with Peter Robbins this week

33  
00:01:43,150 --> 00:01:40,580  
but things aren't always as they seem

34  
00:01:46,570 --> 00:01:43,160  
or perhaps you're remembering things

35  
00:01:49,419 --> 00:01:46,580  
differently or even more out there maybe

36  
00:01:51,460 --> 00:01:49,429  
just maybe you're suffering from the

37  
00:01:53,800 --> 00:01:51,470  
Mandela effect something that was

38  
00:01:56,919 --> 00:01:53,810

covered quite heavily in the recent

39

00:02:00,100 --> 00:01:56,929

x-files episode titled the lost art of

40

00:02:02,589 --> 00:02:00,110

forehead sweat you may know him from his

41

00:02:05,050 --> 00:02:02,599

role as Richard the paranoid

42

00:02:07,990 --> 00:02:05,060

alien abductee on the TBS hit comedy

43

00:02:10,089 --> 00:02:08,000

people of Earth or you might recognize

44

00:02:12,070 --> 00:02:10,099

him most recently because he was

45

00:02:15,040 --> 00:02:12,080

featured on the latest Darin Morgan

46

00:02:16,930 --> 00:02:15,050

episode of the x-files today I am

47

00:02:19,180 --> 00:02:16,940

speaking with Brian Huskey

48

00:02:22,089 --> 00:02:19,190

in this standout episode of the x-files

49

00:02:24,790 --> 00:02:22,099

a stranger known only as Reggie

50

00:02:26,920 --> 00:02:24,800

something approaches Mulder claiming

51  
00:02:29,470 --> 00:02:26,930  
that he was once Mulder and Scully's

52  
00:02:32,110 --> 00:02:29,480  
third partner but why don't they

53  
00:02:34,960 --> 00:02:32,120  
remember him the episode dives deep into

54  
00:02:37,660 --> 00:02:34,970  
the Mandela effect in which large groups

55  
00:02:40,210 --> 00:02:37,670  
of people remember history or events a

56  
00:02:42,950 --> 00:02:40,220  
different way pondering the elusive

57  
00:02:45,530 --> 00:02:42,960  
question of alternate realities and

58  
00:02:47,750 --> 00:02:45,540  
alternate truths as Mulder and Scully

59  
00:02:50,540 --> 00:02:47,760  
dig deeper into Reggie's claims they

60  
00:02:53,600 --> 00:02:50,550  
soon realize that things may not be as

61  
00:02:55,430 --> 00:02:53,610  
they seem and they even may finally find

62  
00:02:58,280 --> 00:02:55,440  
the truth that they've been searching

63  
00:03:01,460 --> 00:02:58,290

for all along Brian joins me to discuss

64

00:03:04,070 --> 00:03:01,470

his experiences on the show his thoughts

65

00:03:06,740 --> 00:03:04,080

on the big and small picture of truth in

66

00:03:09,590 --> 00:03:06,750

today's world and then we dive deep into

67

00:03:12,290 --> 00:03:09,600

UFOs and alien abductions

68

00:03:15,110 --> 00:03:12,300

it was a funny and fascinating journey

69

00:03:17,540 --> 00:03:15,120

through the career and mind of one of

70

00:03:20,210 --> 00:03:17,550

today's most popular character actors

71

00:03:22,130 --> 00:03:20,220

and an interview I won't soon forget

72

00:03:24,020 --> 00:03:22,140

and for those of you who are waiting for

73

00:03:26,330 --> 00:03:24,030

the second part of the James Forrestal

74

00:03:29,090 --> 00:03:26,340

presentation with Peter Robbins it's

75

00:03:32,030 --> 00:03:29,100

coming at you next week I promise so

76

00:03:32,420 --> 00:03:32,040

without further ado the truth is out

77

00:03:37,780 --> 00:03:32,430

there

78

00:03:40,340 --> 00:03:37,790

Brian Huskey

79

00:03:43,360 --> 00:03:40,350

Brian thank you so much for joining me

80

00:03:45,830 --> 00:03:43,370

today on somewhere in the skies of

81

00:03:48,740 --> 00:03:45,840

course we were gonna try to do this in

82

00:03:50,780 --> 00:03:48,750

person we're both in the LA area but you

83

00:03:52,370 --> 00:03:50,790

know circumstances for ready and I had

84

00:03:54,950 --> 00:03:52,380

to make my way back to the east coast so

85

00:03:57,230 --> 00:03:54,960

Skype is always a great way to do this

86

00:03:58,520 --> 00:03:57,240

let's cross our fingers the connection

87

00:04:00,830 --> 00:03:58,530

stays and we'll get through this

88

00:04:03,110 --> 00:04:00,840

together yeah maybe you can get some

89  
00:04:04,520 --> 00:04:03,120  
sponsorship from Skype and just from now

90  
00:04:05,870 --> 00:04:04,530  
on even if you're in the same room with

91  
00:04:08,330 --> 00:04:05,880  
people you guys can just Skype from

92  
00:04:10,160 --> 00:04:08,340  
different laptops exactly there's so

93  
00:04:12,590 --> 00:04:10,170  
many times where I've been in the same

94  
00:04:15,680 --> 00:04:12,600  
room with my girlfriend and message Kerr

95  
00:04:18,620 --> 00:04:15,690  
over Facebook says a lot about where we

96  
00:04:21,560 --> 00:04:18,630  
are today in society just your

97  
00:04:24,230 --> 00:04:21,570  
relationship yeah or that to you may be

98  
00:04:26,450 --> 00:04:24,240  
a very good point you've played some

99  
00:04:28,130 --> 00:04:26,460  
pretty recognizable roles that I'm sure

100  
00:04:30,680 --> 00:04:28,140  
most of our listeners are quite familiar

101  
00:04:32,810 --> 00:04:30,690  
with most notably for me is your

102  
00:04:35,240 --> 00:04:32,820  
reoccurring role as Leon West on veep

103  
00:04:37,070 --> 00:04:35,250  
and also Richard on people of Earth

104  
00:04:39,320 --> 00:04:37,080  
which is another show we're going to

105  
00:04:40,700 --> 00:04:39,330  
touch on later but I have to say VIN

106  
00:04:42,500 --> 00:04:40,710  
what are my favorites and my

107  
00:04:45,320 --> 00:04:42,510  
girlfriend's favorite is your character

108  
00:04:47,300 --> 00:04:45,330  
regular-sized Rudy unpoliced burgers

109  
00:04:50,330 --> 00:04:47,310  
yeah is the other end of the spectrum

110  
00:04:52,460 --> 00:04:50,340  
from the visible versions I can I do

111  
00:04:54,620 --> 00:04:52,470  
absolutely and i'd love to hear later on

112  
00:04:58,490 --> 00:04:54,630  
about how it is to work you know in ana

113  
00:04:59,990 --> 00:04:58,500

in verse a real-life but the real reason

114

00:05:02,720 --> 00:05:00,000

I wanted to have you on today was to

115

00:05:05,360 --> 00:05:02,730

talk about your role as Reggie something

116

00:05:08,090 --> 00:05:05,370

on the recent x-files episode titled the

117

00:05:09,860 --> 00:05:08,100

lost art of forehead sweat

118

00:05:11,540 --> 00:05:09,870

what a brilliant sight oh uh before we

119

00:05:13,970 --> 00:05:11,550

would give to the x-files that right I

120

00:05:16,550 --> 00:05:13,980

would love to just learn maybe a little

121

00:05:18,770 --> 00:05:16,560

about your training as an actor you know

122

00:05:21,200 --> 00:05:18,780

I I myself I studied acting in school I

123

00:05:23,870 --> 00:05:21,210

paid my traveling actor troupe dues on

124

00:05:25,400 --> 00:05:23,880

the road for a couple years so getting

125

00:05:27,380 --> 00:05:25,410

to hear from other actors is very

126

00:05:29,510 --> 00:05:27,390

rewarding and I know you worked with The

127

00:05:31,910 --> 00:05:29,520

Upright Citizens Brigade which is

128

00:05:34,460 --> 00:05:31,920

incredible but I would just love to hear

129

00:05:36,350 --> 00:05:34,470

how your interest in acting first began

130

00:05:38,330 --> 00:05:36,360

and I guess sort of your path to brought

131

00:05:42,620 --> 00:05:38,340

you where you are today well I I've

132

00:05:44,630 --> 00:05:42,630

always wanted to do comedy in some way

133

00:05:46,310 --> 00:05:44,640

shape or form and I you know if

134

00:05:47,720 --> 00:05:46,320

anybody's heard other podcast I feel

135

00:05:49,520 --> 00:05:47,730

like people like this guy is like one

136

00:05:53,090 --> 00:05:49,530

story that's the only thing ever tells

137

00:05:55,460 --> 00:05:53,100

but it is it's like my origin story but

138

00:05:57,170 --> 00:05:55,470

like I I have a framed speech that I

139

00:05:58,880 --> 00:05:57,180

made in second grade about how when I

140

00:06:01,910 --> 00:05:58,890

was when I grow up and then be an actor

141

00:06:04,390 --> 00:06:01,920

or know I'm gonna be a comedian and I've

142

00:06:07,760 --> 00:06:04,400

always been interested in it but I was I

143

00:06:10,340 --> 00:06:07,770

kind of talked myself out of it a lot of

144

00:06:12,380 --> 00:06:10,350

times I would sort of dip my toe into it

145

00:06:14,240 --> 00:06:12,390

and then something would scare me and

146

00:06:17,510 --> 00:06:14,250

I'd back off and I thought maybe I'd be

147

00:06:19,700 --> 00:06:17,520

a comedy writer but it wasn't until so I

148

00:06:22,130 --> 00:06:19,710

would so I went through college and I

149

00:06:24,320 --> 00:06:22,140

sort of didn't join the acting program

150

00:06:26,420 --> 00:06:24,330

there I was an English major but I was

151  
00:06:28,190 --> 00:06:26,430  
interested in you know maybe doing like

152  
00:06:30,590 --> 00:06:28,200  
an improv group so I went to the theatre

153  
00:06:32,360 --> 00:06:30,600  
department and asked the theatre yeah

154  
00:06:33,920 --> 00:06:32,370  
head of theater department like he had

155  
00:06:35,450 --> 00:06:33,930  
any advice and he basically said like

156  
00:06:37,760 --> 00:06:35,460  
unless you devote your life to acting

157  
00:06:40,430 --> 00:06:37,770  
you have business no business you know

158  
00:06:42,350 --> 00:06:40,440  
playing with its tools and stuff and you

159  
00:06:44,330 --> 00:06:42,360  
know for a freshman and in in college

160  
00:06:48,500 --> 00:06:44,340  
that was enough to be like okay I give

161  
00:06:51,050 --> 00:06:48,510  
up thank you so I started a band and I

162  
00:06:53,030 --> 00:06:51,060  
would do the band and then that was sort

163  
00:06:55,520 --> 00:06:53,040

of got my performing you know jollies

164

00:06:57,830 --> 00:06:55,530

out and then I and then I started I got

165

00:07:00,980 --> 00:06:57,840

interested in photography so up until

166

00:07:02,870 --> 00:07:00,990

probably about 28 that's what I was

167

00:07:06,020 --> 00:07:02,880

doing I was I moved to New York to go to

168

00:07:07,850 --> 00:07:06,030

do photography and I was assisting and

169

00:07:09,740 --> 00:07:07,860

doing my own work and I

170

00:07:12,170 --> 00:07:09,750

Kame roommates or mutual friend with rob

171

00:07:13,790 --> 00:07:12,180

corddry who's an actor he used to be on

172

00:07:17,149 --> 00:07:13,800

the daily show and he created a

173

00:07:19,309 --> 00:07:17,159

Children's Hospital and he's another UCB

174

00:07:21,529 --> 00:07:19,319

person and he's honestly the person who

175

00:07:23,209 --> 00:07:21,539

got me into doing it because he just

176  
00:07:25,159 --> 00:07:23,219  
said you're funnier than my sketch group

177  
00:07:27,469 --> 00:07:25,169  
I performed with we should start to do

178  
00:07:30,260 --> 00:07:27,479  
stuff he started to take some classes

179  
00:07:32,629 --> 00:07:30,270  
ahead of me at UCB and this is early I

180  
00:07:34,429 --> 00:07:32,639  
mean literally like maybe the first or

181  
00:07:39,350 --> 00:07:34,439  
second wave of classes that they're

182  
00:07:41,809 --> 00:07:39,360  
doing wait but twenty years ago and then

183  
00:07:43,700 --> 00:07:41,819  
once I started I took some the improv

184  
00:07:45,350 --> 00:07:43,710  
class that was the thing that made sense

185  
00:07:48,769 --> 00:07:45,360  
that was the thing that clicked for me

186  
00:07:52,129 --> 00:07:48,779  
and was the vocabulary and the approach

187  
00:07:55,550 --> 00:07:52,139  
that I needed to sort of feel safe I

188  
00:07:59,269 --> 00:07:55,560

guess or confidence and honestly like

189

00:08:02,629 --> 00:07:59,279

I've taken one acting class at the

190

00:08:04,689 --> 00:08:02,639

Atlantic Theatre Company in New York but

191

00:08:08,450 --> 00:08:04,699

everything else has just been improv

192

00:08:11,540 --> 00:08:08,460

just doing improv shows and just trial

193

00:08:13,670 --> 00:08:11,550

by error you know so I you know it did

194

00:08:15,950 --> 00:08:13,680

that my acting training is literally

195

00:08:18,140 --> 00:08:15,960

improv through and through and for a

196

00:08:20,540 --> 00:08:18,150

while you know sometimes I did a show

197

00:08:22,760 --> 00:08:20,550

called selfie and we were discussing our

198

00:08:24,260 --> 00:08:22,770

respective training backgrounds and a

199

00:08:24,619 --> 00:08:24,270

couple of the people on there were you

200

00:08:27,140 --> 00:08:24,629

know

201  
00:08:29,540 --> 00:08:27,150  
British Academy trained just had like

202  
00:08:32,659 --> 00:08:29,550  
tool tools beyond what I could ever

203  
00:08:34,069 --> 00:08:32,669  
imagine and everybody was just like well

204  
00:08:36,500 --> 00:08:34,079  
this is what works for me and that's

205  
00:08:37,939 --> 00:08:36,510  
what has worked for me but I will admit

206  
00:08:40,130 --> 00:08:37,949  
and I said before I was like I'm kind of

207  
00:08:42,139 --> 00:08:40,140  
terrified to back in classes so I found

208  
00:08:45,199 --> 00:08:42,149  
my comfort zone and it seems to pay it

209  
00:08:47,990 --> 00:08:45,209  
off I would say silver I mean again like

210  
00:08:50,329 --> 00:08:48,000  
your extensive resume shows that there's

211  
00:08:52,910 --> 00:08:50,339  
definitely a room for improv in

212  
00:08:55,250 --> 00:08:52,920  
television especially nowadays you hear

213  
00:08:57,139 --> 00:08:55,260

so often that you know this wasn't

214

00:08:58,689 --> 00:08:57,149

scripted or we just let the camera roll

215

00:09:00,740 --> 00:08:58,699

and see what happens and I think

216

00:09:03,199 --> 00:09:00,750

honestly that's when you get the best

217

00:09:05,600 --> 00:09:03,209

comedy for sure and then the other thing

218

00:09:08,750 --> 00:09:05,610

I think i I've learned over the years in

219

00:09:11,720 --> 00:09:08,760

doing improv is that it is another

220

00:09:14,180 --> 00:09:11,730

approach to the text because I mean for

221

00:09:16,670 --> 00:09:14,190

a long time I had a problem here after

222

00:09:19,519 --> 00:09:16,680

the written text was I felt very

223

00:09:21,450 --> 00:09:19,529

beholden to an exact idea that the

224

00:09:24,480 --> 00:09:21,460

writer director had

225

00:09:26,940 --> 00:09:24,490

and if you can't execute that then you

226

00:09:29,910 --> 00:09:26,950

won't be able to figure out how to so as

227

00:09:32,160 --> 00:09:29,920

far as improv gave me it diffused some

228

00:09:35,610 --> 00:09:32,170

of the fears I had around feeling like

229

00:09:38,850 --> 00:09:35,620

this the script was something that I had

230

00:09:42,360 --> 00:09:38,860

to execute in a very specific way and I

231

00:09:45,269 --> 00:09:42,370

found that I sort of been learning texts

232

00:09:47,639 --> 00:09:45,279

and stuff I will kind of improvise the

233

00:09:49,050 --> 00:09:47,649

scene like I'll learn to text and then

234

00:09:51,060 --> 00:09:49,060

I'll kind of make it fit from my mouth

235

00:09:52,769 --> 00:09:51,070

if I have there's some parts that I'm

236

00:09:54,690 --> 00:09:52,779

hung up on and then once I feel

237

00:09:57,000 --> 00:09:54,700

comfortable getting the idea of the

238

00:09:58,920 --> 00:09:57,010

scene by you know roughly sort of

239

00:10:01,350 --> 00:09:58,930

approximating that the text and I'll

240

00:10:03,660 --> 00:10:01,360

then the text will sink in for me and I

241

00:10:05,100 --> 00:10:03,670

can sort of own the words and then and

242

00:10:07,620 --> 00:10:05,110

then stick to the script a little bit

243

00:10:10,800 --> 00:10:07,630

better but yeah improv is just always

244

00:10:13,680 --> 00:10:10,810

and now I know that it is it is my

245

00:10:16,440 --> 00:10:13,690

acting tool that is most comfortable for

246

00:10:18,240 --> 00:10:16,450

me and even if I don't create something

247

00:10:20,220 --> 00:10:18,250

on you know if I don't come up with sort

248

00:10:23,280 --> 00:10:20,230

of like a line or improvise something I

249

00:10:25,680 --> 00:10:23,290

know that I'm still I'm still

250

00:10:27,030 --> 00:10:25,690

improvising the scene and I just tell

251

00:10:28,380 --> 00:10:27,040

myself that it was like I'm just

252

00:10:31,050 --> 00:10:28,390

improvising the scene even though I

253

00:10:33,000 --> 00:10:31,060

might be doing it word-for-word me it

254

00:10:35,340 --> 00:10:33,010

just kind of like takes away some of the

255

00:10:38,040 --> 00:10:35,350

scary burden that I can put on myself

256

00:10:40,560 --> 00:10:38,050

you know as I'm sure most actors feel

257

00:10:43,019 --> 00:10:40,570

that immense pressure yeah I mean the

258

00:10:46,199 --> 00:10:43,029

first like the first time I did a I did

259

00:10:47,610 --> 00:10:46,209

a part on house and I discovered pretty

260

00:10:50,579 --> 00:10:47,620

quickly that they would me and say

261

00:10:52,949 --> 00:10:50,589

exactly what was on the page and you

262

00:10:54,449 --> 00:10:52,959

know this is early on when I was just

263

00:10:56,730 --> 00:10:54,459

starting out and I think yeah I'm

264

00:11:02,400 --> 00:10:56,740

getting big jobs and bigger jobs and I

265

00:11:04,290 --> 00:11:02,410

was like and now I just like now I

266

00:11:06,480 --> 00:11:04,300

realize like everybody is you know

267

00:11:08,970 --> 00:11:06,490

finding it in the moment stuff you just

268

00:11:10,470 --> 00:11:08,980

want to sort of not hang up production

269

00:11:13,199 --> 00:11:10,480

and cost of people a lot of money or

270

00:11:15,180 --> 00:11:13,209

time so yeah that's a good point you

271

00:11:17,280 --> 00:11:15,190

know that you're on strict deadlines at

272

00:11:19,740 --> 00:11:17,290

some point you can only stumble through

273

00:11:22,530 --> 00:11:19,750

for so long but yeah I can imagine it's

274

00:11:25,079 --> 00:11:22,540

a a very delicate balance from project

275

00:11:28,230 --> 00:11:25,089

to project yes that's pretty cool and

276

00:11:30,060 --> 00:11:28,240

improv is improv is writing you know and

277

00:11:31,500 --> 00:11:30,070

if you sort of think in terms of like

278

00:11:33,630 --> 00:11:31,510

alright well somebody improvise this

279

00:11:34,560 --> 00:11:33,640

script they wrote the script at the time

280

00:11:36,750 --> 00:11:34,570

I

281

00:11:37,980 --> 00:11:36,760

to put myself in the room with the

282

00:11:41,010 --> 00:11:37,990

person while they're right in the scene

283

00:11:43,830 --> 00:11:41,020

and and that kind of helps me approach

284

00:11:46,770 --> 00:11:43,840

it sometimes too I just imagine

285

00:11:50,340 --> 00:11:46,780

sometimes I'm a magical Pegasus that

286

00:11:52,170 --> 00:11:50,350

poops out dollar bills so there are

287

00:11:55,920 --> 00:11:52,180

different approaches for everybody yes

288

00:11:59,490 --> 00:11:55,930

there are for sure well I mean fast

289

00:12:02,250 --> 00:11:59,500

forwarding to this past week Brian how

290

00:12:04,860 --> 00:12:02,260

did this opportunity to be cast in the

291

00:12:08,070 --> 00:12:04,870

x-files come about everyone's dream as

292

00:12:10,110 --> 00:12:08,080

an x-files fan is to get on this show so

293

00:12:13,890 --> 00:12:10,120

I got to ask man how did this happen

294

00:12:17,910 --> 00:12:13,900

I just got the audition through my agent

295

00:12:20,700 --> 00:12:17,920

and I will give a shout out to Kumail

296

00:12:23,430 --> 00:12:20,710

Nanjani cuz he he and I had done a show

297

00:12:26,670 --> 00:12:23,440

together and then I guess shortly after

298

00:12:29,150 --> 00:12:26,680

that he did his episode last year with

299

00:12:32,520 --> 00:12:29,160

Rhys Darby the one about I think it was

300

00:12:34,200 --> 00:12:32,530

Mulder and and Fox versus the werewolf

301

00:12:36,150 --> 00:12:34,210

or something something like that yeah

302

00:12:38,850 --> 00:12:36,160

yeah one of the again one of the Darin

303

00:12:41,340 --> 00:12:38,860

Morgan comedy yes it's yeah so in and

304

00:12:44,190 --> 00:12:41,350

and Kumail just put in a good word for

305

00:12:46,140 --> 00:12:44,200

me he you know he was Darren was like

306

00:12:47,640 --> 00:12:46,150

you who do you have any recommendations

307

00:12:50,460 --> 00:12:47,650

for this kind of part and he was like

308

00:12:54,090 --> 00:12:50,470

Brian Huskey would be great and so I I

309

00:12:55,920 --> 00:12:54,100

wasn't right for that part but I guess I

310

00:12:58,650 --> 00:12:55,930

you know stuck in there or I was

311

00:13:00,060 --> 00:12:58,660

reminded reminded the Darrin you know

312

00:13:02,190 --> 00:13:00,070

Darrin was like oh yeah I know that guy

313

00:13:05,160 --> 00:13:02,200

and so I guess he kept me in mind and so

314

00:13:07,440 --> 00:13:05,170

when I did the audition he he wanted me

315

00:13:09,060 --> 00:13:07,450

and I didn't know this until I read an

316

00:13:11,580 --> 00:13:09,070

interview recently it's like he had to

317

00:13:13,860 --> 00:13:11,590

fight for me in the park like this walk

318

00:13:15,420 --> 00:13:13,870

and stuff so and thank God he did

319

00:13:18,270 --> 00:13:15,430

because it honestly is like one of the

320

00:13:20,760 --> 00:13:18,280

the greatest work acting experiences

321

00:13:23,220 --> 00:13:20,770

I've ever had it was so fun that's

322

00:13:25,500 --> 00:13:23,230

awesome and I mean the reception to this

323

00:13:29,430 --> 00:13:25,510

episode has just been incredible I mean

324

00:13:31,350 --> 00:13:29,440

cool probably the standout of the season

325

00:13:33,420 --> 00:13:31,360

we still have one another five to go I

326

00:13:36,180 --> 00:13:33,430

think something like that but you know

327

00:13:39,120 --> 00:13:36,190

Morgan's work is just always been the

328

00:13:41,880 --> 00:13:39,130

standout and it paid off man

329

00:13:44,670 --> 00:13:41,890

yeah sure I read in your role in this

330

00:13:47,700 --> 00:13:44,680

episode was amazing yeah and just as far

331

00:13:49,470 --> 00:13:47,710

as like the the experience of it I know

332

00:13:51,480 --> 00:13:49,480

what the end result was gonna be because

333

00:13:54,030 --> 00:13:51,490

and he told me is like everyone comes in

334

00:13:55,560 --> 00:13:54,040

my saying you know that they're higher

335

00:13:58,310 --> 00:13:55,570

they think that they have to sort of do

336

00:14:01,800 --> 00:13:58,320

their the x-files style or kind of like

337

00:14:03,780 --> 00:14:01,810

Noir ask Oh gravitas or whatever he's

338

00:14:05,639 --> 00:14:03,790

like we're gonna do a take like that and

339

00:14:07,440 --> 00:14:05,649

then we're gonna do a super goofy one

340

00:14:10,530 --> 00:14:07,450

and then we're gonna do one that just

341

00:14:13,050 --> 00:14:10,540

just is a mixture of both and I'm gonna

342

00:14:15,180 --> 00:14:13,060

search shoes what is what works for

343

00:14:16,230 --> 00:14:15,190

which part of it and I I'm not a big

344

00:14:17,460 --> 00:14:16,240

x-files

345

00:14:19,949 --> 00:14:17,470

you know I watched a little bit when it

346

00:14:23,639 --> 00:14:19,959

first started but I you know I'm not a

347

00:14:25,860 --> 00:14:23,649

big fan like I wasn't aware that of his

348

00:14:27,120 --> 00:14:25,870

style or his approach and stuff and then

349

00:14:29,220 --> 00:14:27,130

seeing the end result I was like oh

350

00:14:31,889 --> 00:14:29,230

that's awesome

351

00:14:34,620 --> 00:14:31,899

like oh I love he he's like

352

00:14:37,110 --> 00:14:34,630

genre-bending you know he's he's doing

353

00:14:40,260 --> 00:14:37,120

sort of multi-layered like satire

354

00:14:43,769 --> 00:14:40,270

politically socially to the sci-fi genre

355

00:14:46,170 --> 00:14:43,779

and just this far into the x-files Canon

356

00:14:47,910 --> 00:14:46,180

he's sort of getting super meta about

357

00:14:49,470 --> 00:14:47,920

like a you know and just the fact that

358

00:14:51,210 --> 00:14:49,480

they have all these flashbacks and

359

00:14:54,120 --> 00:14:51,220

references and he's referencing himself

360

00:14:56,160 --> 00:14:54,130

and okay up in the episodes great yeah

361

00:14:58,079 --> 00:14:56,170

absolutely and I mean now that the

362

00:15:00,410 --> 00:14:58,089

episode is aired and you know it's

363

00:15:03,090 --> 00:15:00,420

getting all this positive feedback

364

00:15:05,820 --> 00:15:03,100

myself included if that means anything

365

00:15:08,519 --> 00:15:05,830

I think I'd watch it at least five times

366

00:15:09,720 --> 00:15:08,529

now but I'm sort of wondering Brian in

367

00:15:11,579 --> 00:15:09,730

your own words

368

00:15:13,890 --> 00:15:11,589

would you mind kind of giving us the

369

00:15:15,540 --> 00:15:13,900

rundown of what this episode was about I

370

00:15:17,850 --> 00:15:15,550

mean you did summarize some of the you

371

00:15:20,670 --> 00:15:17,860

know the themes that Morgan worked with

372

00:15:22,710 --> 00:15:20,680

but um for anyone who has has either

373

00:15:25,350 --> 00:15:22,720

seen it or kinda wants the breakdown

374

00:15:27,269 --> 00:15:25,360

from somebody in the episode which you

375

00:15:29,970 --> 00:15:27,279

might given that to us do you want the

376

00:15:35,340 --> 00:15:29,980

sort of synopsis or do you want sort of

377

00:15:37,620 --> 00:15:35,350

what maybe the larger the the larger

378

00:15:41,490 --> 00:15:37,630

picture I guess yeah I think the larger

379

00:15:44,970 --> 00:15:41,500

picture is this is a very apt and

380

00:15:46,800 --> 00:15:44,980

pointed criticism maybe not even a

381

00:15:49,440 --> 00:15:46,810

criticism I think it's sort of I've an

382

00:15:53,490 --> 00:15:49,450

identification of the polarization of

383

00:15:57,060 --> 00:15:53,500

our country and bipartisan politics and

384

00:15:59,699 --> 00:15:57,070

then it is a direct criticism of trumps

385

00:16:01,040 --> 00:15:59,709

I guess spearheading of that or you know

386

00:16:03,490 --> 00:16:01,050

being the figurehead

387

00:16:05,600 --> 00:16:03,500

instigator of a lot of this tension

388

00:16:07,850 --> 00:16:05,610

because the episode talks about

389

00:16:10,160 --> 00:16:07,860

different perspectives of the exact same

390

00:16:12,949 --> 00:16:10,170

event different perspectives on the

391

00:16:15,320 --> 00:16:12,959

exact same facts and that's exactly

392

00:16:17,780 --> 00:16:15,330

what's going on now you know like facts

393

00:16:19,550 --> 00:16:17,790

do not hold the same intrinsic sort of

394

00:16:21,710 --> 00:16:19,560

power that they once did

395

00:16:23,000 --> 00:16:21,720

facts are malleable at this point

396

00:16:25,340 --> 00:16:23,010

information is malleable

397

00:16:27,500 --> 00:16:25,350

truth is malleable which is interesting

398

00:16:30,050 --> 00:16:27,510

in terms of the x-files to Sarah you

399

00:16:34,280 --> 00:16:30,060

know it is the truth is out there it is

400

00:16:36,769 --> 00:16:34,290

two people trying to sway the society as

401  
00:16:39,340 --> 00:16:36,779  
a whole that there's more beyond just

402  
00:16:42,110 --> 00:16:39,350  
what they see in front of their face and

403  
00:16:44,600 --> 00:16:42,120  
now that's gotten to that's like a basic

404  
00:16:46,759 --> 00:16:44,610  
level of like there's more going on than

405  
00:16:48,290 --> 00:16:46,769  
you then you're being told but you're

406  
00:16:50,870 --> 00:16:48,300  
being told to only accept what you're

407  
00:16:52,910 --> 00:16:50,880  
being told so so that's the that's the

408  
00:16:54,920 --> 00:16:52,920  
thing key Persian of it I guess yeah

409  
00:16:57,500 --> 00:16:54,930  
absolutely and I mean the that I guess

410  
00:16:59,569 --> 00:16:57,510  
the less thing key for should the sort

411  
00:17:02,600 --> 00:16:59,579  
of more on the surface level as you your

412  
00:17:05,360 --> 00:17:02,610  
character in this episode is the third

413  
00:17:07,280 --> 00:17:05,370

agent as it were you know there's Reggie

414

00:17:10,520 --> 00:17:07,290

there's data and there's Mulder and we

415

00:17:13,159 --> 00:17:10,530

even got a new opening theme with you

416

00:17:15,110 --> 00:17:13,169

included in that and this is sort of

417

00:17:17,179 --> 00:17:15,120

based around the idea of the the Mandela

418

00:17:19,900 --> 00:17:17,189

effect which plays a big part in this

419

00:17:21,919 --> 00:17:19,910

which is kind of the I would say the

420

00:17:23,600 --> 00:17:21,929

catalyst for what you just mentioned

421

00:17:26,569 --> 00:17:23,610

with this big picture look at the

422

00:17:29,299 --> 00:17:26,579

episode so uh I I guess I'd love to hear

423

00:17:31,070 --> 00:17:29,309

kind of your idea of what you thought of

424

00:17:33,710 --> 00:17:31,080

when you read the script about this

425

00:17:36,560 --> 00:17:33,720

phenomenon known as the Mandela or in in

426

00:17:38,690 --> 00:17:36,570

this case the Mengel effect when I did

427

00:17:40,580 --> 00:17:38,700

the audition you're just given the sides

428

00:17:45,200 --> 00:17:40,590

for I think I was given the sides for

429

00:17:49,280 --> 00:17:45,210

two scenes maybe three scenes and none

430

00:17:52,130 --> 00:17:49,290

of that information about the Mandela

431

00:17:55,640 --> 00:17:52,140

effect and mingle effects none of this

432

00:17:57,650 --> 00:17:55,650

sort of Trump criticism was in there so

433

00:18:01,990 --> 00:17:57,660

when I read the actual script I was like

434

00:18:04,190 --> 00:18:02,000

wow this is this is far beyond what I

435

00:18:06,590 --> 00:18:04,200

imagined what would be going on in

436

00:18:08,180 --> 00:18:06,600

addition I was like whoa I have form I'd

437

00:18:10,610 --> 00:18:08,190

so many more words than I thought I

438

00:18:12,470 --> 00:18:10,620

would be having this is great but I I

439

00:18:14,930 --> 00:18:12,480

thought it is great I mean like I said I

440

00:18:16,970 --> 00:18:14,940

think it's I think it's a really

441

00:18:20,690 --> 00:18:16,980

if it was just an episode that dealt

442

00:18:23,150 --> 00:18:20,700

with memory being served malleable and

443

00:18:26,210 --> 00:18:23,160

and and served people's perspective of

444

00:18:29,000 --> 00:18:26,220

the same events being I guess separated

445

00:18:30,530 --> 00:18:29,010

I don't know it's like if everyone it

446

00:18:32,180 --> 00:18:30,540

you know it's like a Rashomon kind of

447

00:18:34,910 --> 00:18:32,190

thing like everyone has a different view

448

00:18:36,530 --> 00:18:34,920

of the same event that I think would

449

00:18:38,090 --> 00:18:36,540

just be a fascinating episode unto

450

00:18:40,580 --> 00:18:38,100

itself but having this sort of political

451

00:18:43,310 --> 00:18:40,590

content behind it was really great as

452

00:18:46,790 --> 00:18:43,320

well and I don't you know I I think the

453

00:18:49,700 --> 00:18:46,800

Mandela effect is is plausible just in

454

00:18:53,480 --> 00:18:49,710

that memory and perspective is fallible

455

00:18:56,720 --> 00:18:53,490

and malleable and and people are far

456

00:18:58,520 --> 00:18:56,730

more elements a self-centered but your

457

00:19:01,700 --> 00:18:58,530

perspective on the universe is all is

458

00:19:03,950 --> 00:19:01,710

your perspective yeah you can only your

459

00:19:06,050 --> 00:19:03,960

lens on what the world is and your

460

00:19:09,800 --> 00:19:06,060

experiences is always gonna be yourself

461

00:19:11,630 --> 00:19:09,810

so I think that's just inherently true I

462

00:19:13,430 --> 00:19:11,640

heard recently somebody said like you

463

00:19:15,410 --> 00:19:13,440

it's impossible to have sort of

464

00:19:16,130 --> 00:19:15,420

objectivity about yourself and I think

465

00:19:17,990 --> 00:19:16,140

that's true

466

00:19:20,330 --> 00:19:18,000

because even if he's like no I know

467

00:19:22,730 --> 00:19:20,340

myself like I know myself within the

468

00:19:24,830 --> 00:19:22,740

parameters of what I know about myself

469

00:19:26,510 --> 00:19:24,840

I'm willing to admit it by myself I

470

00:19:27,710 --> 00:19:26,520

think I mean that's a prime example of

471

00:19:30,110 --> 00:19:27,720

you know I've heard you in other

472

00:19:32,690 --> 00:19:30,120

interviews say like oh I wouldn't do an

473

00:19:34,790 --> 00:19:32,700

audition and I I think I did horrible

474

00:19:36,800 --> 00:19:34,800

and then you know months later you say

475

00:19:39,440 --> 00:19:36,810

you were perfect for the role you got it

476  
00:19:41,660 --> 00:19:39,450  
like yeah that's a good example there of

477  
00:19:44,090 --> 00:19:41,670  
like looking outside of yourself you

478  
00:19:46,250 --> 00:19:44,100  
know we only see this 2d version of

479  
00:19:48,170 --> 00:19:46,260  
ourselves so you'd have to wonder yeah

480  
00:19:50,720 --> 00:19:48,180  
totally and I mean even did this episode

481  
00:19:54,110 --> 00:19:50,730  
it was so cool that you know supposedly

482  
00:19:56,600 --> 00:19:54,120  
your character created the x-files he

483  
00:19:59,330 --> 00:19:56,610  
got mold or the I want to believe poster

484  
00:20:02,600 --> 00:19:59,340  
these were really interesting now these

485  
00:20:04,520 --> 00:20:02,610  
are episodes that x-files fans hold so

486  
00:20:07,370 --> 00:20:04,530  
close to their hearts is Darin Morgan

487  
00:20:10,190 --> 00:20:07,380  
episodes these even the pilot the pilot

488  
00:20:13,970 --> 00:20:10,200

episode you are now a part of in the in

489

00:20:16,370 --> 00:20:13,980

this in this reality what was that like

490

00:20:18,530 --> 00:20:16,380

sort of going back and learning that you

491

00:20:20,600 --> 00:20:18,540

were going to be a part of classic

492

00:20:22,730 --> 00:20:20,610

x-files up and I mean even in the bigger

493

00:20:25,310 --> 00:20:22,740

picture like being a part of a franchise

494

00:20:27,550 --> 00:20:25,320

that's been around for so long oh yeah I

495

00:20:29,890 --> 00:20:27,560

mean it's sort of

496

00:20:33,370 --> 00:20:29,900

above and beyond anything I could hope

497

00:20:36,550 --> 00:20:33,380

for because it's it's yeah I sort of got

498

00:20:38,680 --> 00:20:36,560

like the episode buffet where like have

499

00:20:41,230 --> 00:20:38,690

at it you're gonna get to be in this and

500

00:20:44,500 --> 00:20:41,240

this reference this and it's funny like

501  
00:20:45,850 --> 00:20:44,510  
not that I looked at all but on Twitter

502  
00:20:47,890 --> 00:20:45,860  
there are a lot of people were just

503  
00:20:50,950 --> 00:20:47,900  
saying like you but you know I got to

504  
00:20:52,690 --> 00:20:50,960  
sort of live the x-files dream of being

505  
00:20:55,330 --> 00:20:52,700  
in all these these episodes and

506  
00:20:57,400 --> 00:20:55,340  
commenting on them and yeah it's pretty

507  
00:20:59,650 --> 00:20:57,410  
it's pretty phenomenal I remember just

508  
00:21:01,210 --> 00:20:59,660  
sitting back and be like oh you know

509  
00:21:03,040 --> 00:21:01,220  
just like screaming like I was watching

510  
00:21:04,600 --> 00:21:03,050  
this Super Bowl it was great to be like

511  
00:21:10,560 --> 00:21:04,610  
I went in for my costume fitting they're

512  
00:21:15,760 --> 00:21:13,450  
yeah there's so many so many custom

513  
00:21:18,340 --> 00:21:15,770

changes that won the run where I date

514

00:21:21,040 --> 00:21:18,350

sort of show the various jobs I've had

515

00:21:22,600 --> 00:21:21,050

in my past that just like you know go

516

00:21:23,680 --> 00:21:22,610

and just go in the room change come back

517

00:21:25,480 --> 00:21:23,690

out shoot it come back in there and

518

00:21:29,350 --> 00:21:25,490

changes it was me in the costume

519

00:21:30,850 --> 00:21:29,360

department like boot camp for us I can

520

00:21:35,320 --> 00:21:30,860

imagine how long did it take to shoot

521

00:21:37,570 --> 00:21:35,330

our scenes well it was a 10 things wait

522

00:21:39,430 --> 00:21:37,580

no it was an 8 day shoot pretty sure

523

00:21:43,030 --> 00:21:39,440

okay on either seven or eight days

524

00:21:44,680 --> 00:21:43,040

shoots and I don't know each one was

525

00:21:46,090 --> 00:21:44,690

different you know some of them took a

526

00:21:47,860 --> 00:21:46,100

long time like a lot of the stuff that

527

00:21:50,320 --> 00:21:47,870

we did in the parking deck those are

528

00:21:51,760 --> 00:21:50,330

like you know twelve hour days yeah each

529

00:21:54,550 --> 00:21:51,770

one was different some were very quick

530

00:21:57,940 --> 00:21:54,560

long and involved so I have no answer

531

00:22:00,490 --> 00:21:57,950

all over the mouth how was it working

532

00:22:02,590 --> 00:22:00,500

with Duchovny and Gillian Anderson on

533

00:22:05,890 --> 00:22:02,600

this you know again you know they've

534

00:22:08,170 --> 00:22:05,900

become so the show is them and then you

535

00:22:10,270 --> 00:22:08,180

know this person in your role was very

536

00:22:12,640 --> 00:22:10,280

big in this which is another thing as

537

00:22:14,290 --> 00:22:12,650

like a featured role you know a lot of

538

00:22:17,380 --> 00:22:14,300

actors don't get that opportunity you

539

00:22:19,780 --> 00:22:17,390

were like the bulk of this episode how

540

00:22:23,590 --> 00:22:19,790

is that filming with like the two main

541

00:22:26,080 --> 00:22:23,600

stars of a franchise well at first I

542

00:22:27,400 --> 00:22:26,090

made sure that I rub their nose in it I

543

00:22:30,220 --> 00:22:27,410

was like I'm getting more screen time

544

00:22:31,030 --> 00:22:30,230

than you guys so just know that you know

545

00:22:33,220 --> 00:22:31,040

you're on your way out

546

00:22:35,560 --> 00:22:33,230

I'm the new blood no they were great

547

00:22:37,540 --> 00:22:35,570

they were really gracious and you know I

548

00:22:39,940 --> 00:22:37,550

think once they kind of discovered that

549

00:22:40,960 --> 00:22:39,950

I was funny and nice to chat with

550

00:22:42,640 --> 00:22:40,970

because I'm sure they

551  
00:22:44,409 --> 00:22:42,650  
have you know in that in doing that you

552  
00:22:45,850 --> 00:22:44,419  
server you have a cavalcade of just

553  
00:22:47,620 --> 00:22:45,860  
people who come through who can do their

554  
00:22:49,659 --> 00:22:47,630  
job as sometimes they're not the best

555  
00:22:51,850 --> 00:22:49,669  
thing out with possibly once I kind of

556  
00:22:54,640 --> 00:22:51,860  
proved that I was not crazy yeah you're

557  
00:22:56,020 --> 00:22:54,650  
cool we chat in between and but you know

558  
00:22:57,909 --> 00:22:56,030  
they're long days everybody needs to

559  
00:23:00,399 --> 00:22:57,919  
sort of like step aside and and and

560  
00:23:01,990 --> 00:23:00,409  
check their phone in a bunch and I would

561  
00:23:04,720 --> 00:23:02,000  
get definitely go off and can I run my

562  
00:23:06,520 --> 00:23:04,730  
lines if I had like a big soliloquy you

563  
00:23:08,230 --> 00:23:06,530

know a few pages of dialogue to do and

564

00:23:11,950 --> 00:23:08,240

stuff but yeah they're really cool and

565

00:23:15,460 --> 00:23:11,960

then Jillian posted a picture on Twitter

566

00:23:17,770 --> 00:23:15,470

just the very first day that I quickly

567

00:23:20,710 --> 00:23:17,780

realized like oh she okay they're very

568

00:23:23,169 --> 00:23:20,720

famous cuz I just that it wasn't like

569

00:23:24,789 --> 00:23:23,179

blew up my Twitter and as a result a

570

00:23:26,380 --> 00:23:24,799

friend of mine who works at deadline

571

00:23:30,490 --> 00:23:26,390

Holly was like you only write a story

572

00:23:34,240 --> 00:23:30,500

about you being on there yeah I guess

573

00:23:36,070 --> 00:23:34,250

let's do it now yeah setting it you know

574

00:23:39,850 --> 00:23:36,080

ten thousand followers out of nowhere

575

00:23:41,980 --> 00:23:39,860

yeah yeah oh that's pretty cool that's

576

00:23:43,779 --> 00:23:41,990

that's good to hear you know as fans you

577

00:23:45,190 --> 00:23:43,789

know who would never have access to

578

00:23:47,020 --> 00:23:45,200

information like that it's cool to hear

579

00:23:48,850 --> 00:23:47,030

that like they're so down to earth and

580

00:23:51,130 --> 00:23:48,860

they're there to do their job and so are

581

00:23:53,110 --> 00:23:51,140

you and I can imagine like vice versa

582

00:23:55,450 --> 00:23:53,120

there are some people that you've

583

00:23:57,909 --> 00:23:55,460

probably worked with in Hollywood and

584

00:24:01,750 --> 00:23:57,919

whatnot who aren't that you know

585

00:24:04,510 --> 00:24:01,760

accessible or inviting so that's cool

586

00:24:06,399 --> 00:24:04,520

yeah and I think it's also you know at

587

00:24:09,549 --> 00:24:06,409

this point they've been doing it for a

588

00:24:11,560 --> 00:24:09,559

long time yeah they keep coming back to

589

00:24:15,250 --> 00:24:11,570

it so I don't know I mean I always

590

00:24:17,620 --> 00:24:15,260

appreciate working with people who do

591

00:24:19,990 --> 00:24:17,630

approach it as a job you know because

592

00:24:21,640 --> 00:24:20,000

ultimately if you think about what we're

593

00:24:23,230 --> 00:24:21,650

doing it's it's definitely not brain

594

00:24:25,779 --> 00:24:23,240

surgery and we're not saving lives not

595

00:24:27,909 --> 00:24:25,789

like those kind of cliché hey you know

596

00:24:30,520 --> 00:24:27,919

if people do approach do have that kind

597

00:24:33,279 --> 00:24:30,530

of air of like what they're doing is or

598

00:24:34,930 --> 00:24:33,289

they are more important than than anyone

599

00:24:37,240 --> 00:24:34,940

else because of it I'm always it's a

600

00:24:38,380 --> 00:24:37,250

turn-off you know because it's just like

601  
00:24:40,060 --> 00:24:38,390  
you know everybody owes everybody has

602  
00:24:41,440 --> 00:24:40,070  
weird jobs if you think about everyone's

603  
00:24:44,140 --> 00:24:41,450  
job everybody's job is weird

604  
00:24:46,690 --> 00:24:44,150  
so just like we're unusual that is a

605  
00:24:48,669 --> 00:24:46,700  
good point for sure well I mean sort of

606  
00:24:50,289 --> 00:24:48,679  
you know wrapping up the x-files talk

607  
00:24:52,600 --> 00:24:50,299  
Brian another big part of the episode

608  
00:24:54,399 --> 00:24:52,610  
has to do with the final case that

609  
00:24:54,880 --> 00:24:54,409  
Reggie Scully and moulders supposedly

610  
00:24:57,490 --> 00:24:54,890  
solve

611  
00:25:00,400 --> 00:24:57,500  
together and that was finally finding

612  
00:25:04,450 --> 00:25:00,410  
the truth Wow yeah so we've got an alien

613  
00:25:07,450 --> 00:25:04,460

that comes out on a Segway this entire

614

00:25:10,900 --> 00:25:07,460

van vignette was unbelievably ridiculous

615

00:25:12,970 --> 00:25:10,910

hilarious very Darin Morgan the great

616

00:25:14,920 --> 00:25:12,980

thing about the Segway the little I

617

00:25:17,290 --> 00:25:14,930

guess where's all hoverboards

618

00:25:21,220 --> 00:25:17,300

yeah he the the actor who played the

619

00:25:22,780 --> 00:25:21,230

alien just brought that with him too and

620

00:25:24,250 --> 00:25:22,790

he was riding in the parking lot and

621

00:25:26,020 --> 00:25:24,260

Darrin was like oh that's great I want

622

00:25:28,330 --> 00:25:26,030

you I'm gonna have you ride that over to

623

00:25:30,640 --> 00:25:28,340

them he didn't tell us that he was gonna

624

00:25:32,350 --> 00:25:30,650

do that oh I'd seen them before riding

625

00:25:34,600 --> 00:25:32,360

it so I was like oh I just figured that

626  
00:25:35,980 --> 00:25:34,610  
they knew about it and after we did the

627  
00:25:40,890 --> 00:25:35,990  
tape they like burst out laughing is

628  
00:25:47,080 --> 00:25:44,320  
that's really cool again you know just

629  
00:25:49,690 --> 00:25:47,090  
the idea that Morgan's willing to be you

630  
00:25:52,450 --> 00:25:49,700  
know open to whatever happens in the

631  
00:25:54,190 --> 00:25:52,460  
moment I love it yeah we'll get you back

632  
00:25:56,620 --> 00:25:54,200  
to that you know that idea of the truth

633  
00:25:58,750 --> 00:25:56,630  
I would not be doing my you full hajikko

634  
00:26:01,930 --> 00:25:58,760  
work here right if I didn't ask you your

635  
00:26:04,120 --> 00:26:01,940  
personal thoughts about UFOs man what

636  
00:26:04,660 --> 00:26:04,130  
the phenomenon if there's aliens out

637  
00:26:06,370 --> 00:26:04,670  
there

638  
00:26:08,110 --> 00:26:06,380

what sort of stake do you put in these

639

00:26:10,510 --> 00:26:08,120

sort of things you know we talk about

640

00:26:13,180 --> 00:26:10,520

this every week on somewhere in the

641

00:26:15,610 --> 00:26:13,190

skies but for you someone coming in as

642

00:26:17,080 --> 00:26:15,620

an actor and doing this I would love to

643

00:26:19,240 --> 00:26:17,090

hear if you did any sort of research

644

00:26:21,940 --> 00:26:19,250

into this stuff or what your personal

645

00:26:24,790 --> 00:26:21,950

take on all of it is well you know I got

646

00:26:28,740 --> 00:26:24,800

people of Earth I did a little research

647

00:26:32,860 --> 00:26:28,750

on more more so on people who believe in

648

00:26:34,330 --> 00:26:32,870

UFOs and and in doing that just like I

649

00:26:36,430 --> 00:26:34,340

would start learned about like oh yeah

650

00:26:38,260 --> 00:26:36,440

here's this is probable and this is this

651  
00:26:40,390 --> 00:26:38,270  
is possible but I was more interested in

652  
00:26:42,940 --> 00:26:40,400  
researching people that have that those

653  
00:26:44,290 --> 00:26:42,950  
beliefs and because that's what the

654  
00:26:46,270 --> 00:26:44,300  
shows about like people who believe in

655  
00:26:48,310 --> 00:26:46,280  
aliens that are sort of like have to

656  
00:26:51,820 --> 00:26:48,320  
have to have a therapy group just

657  
00:26:54,520 --> 00:26:51,830  
through the day as a result but I I I've

658  
00:26:58,060 --> 00:26:54,530  
never been I here's my here's my stance

659  
00:27:01,030 --> 00:26:58,070  
if we are the only life forms out there

660  
00:27:02,290 --> 00:27:01,040  
it's tragic you know because we I don't

661  
00:27:05,550 --> 00:27:02,300  
think we're doing a good job of it

662  
00:27:08,210 --> 00:27:05,560  
right now but the probability of that is

663  
00:27:10,190 --> 00:27:08,220

is so small

664

00:27:13,340 --> 00:27:10,200

I don't where I sort of like have a

665

00:27:15,440 --> 00:27:13,350

separation I was like I don't know if

666

00:27:18,080 --> 00:27:15,450

the technology exists where they could

667

00:27:20,600 --> 00:27:18,090

come to us and I say that only because I

668

00:27:23,419 --> 00:27:20,610

think I have maybe in comparison to the

669

00:27:25,940 --> 00:27:23,429

technology that is out there for the who

670

00:27:28,840 --> 00:27:25,950

knows like celestial awareness that's

671

00:27:31,490 --> 00:27:28,850

out there I think I have a very caveman

672

00:27:33,380 --> 00:27:31,500

perspective and sort of limitation as to

673

00:27:35,870 --> 00:27:33,390

what I can imagine that makes sense

674

00:27:38,720 --> 00:27:35,880

absolutely yeah yeah it really is the

675

00:27:40,610 --> 00:27:38,730

lens you look through it yeah yeah and

676  
00:27:42,799 --> 00:27:40,620  
you know going back to the episodes it's

677  
00:27:44,690 --> 00:27:42,809  
the kind of the Aaron Morgan episode is

678  
00:27:48,230 --> 00:27:44,700  
the kind of thing of like I'm gonna have

679  
00:27:51,440 --> 00:27:48,240  
I have my perspective on that truth

680  
00:27:53,360 --> 00:27:51,450  
based on the truth I have for myself and

681  
00:27:56,570 --> 00:27:53,370  
someone else might have a very different

682  
00:27:59,510 --> 00:27:56,580  
truth based on encounters they might

683  
00:28:01,840 --> 00:27:59,520  
have had and so it's it's bridging the

684  
00:28:04,010 --> 00:28:01,850  
the willingness or the awareness

685  
00:28:07,220 --> 00:28:04,020  
openness I don't know what kind of Ness

686  
00:28:10,159 --> 00:28:07,230  
is gonna be to to to say like oh yeah

687  
00:28:11,149 --> 00:28:10,169  
now now now that is true now I have sort

688  
00:28:13,159 --> 00:28:11,159

of proof of that

689

00:28:15,080 --> 00:28:13,169

and the thing I guess in doing my

690

00:28:17,659 --> 00:28:15,090

research the the thing that was very

691

00:28:20,120 --> 00:28:17,669

solidifying for me was I can't remember

692

00:28:23,330 --> 00:28:20,130

his name but there's a Harvard professor

693

00:28:27,500 --> 00:28:23,340

who did a lot of profiling of people who

694

00:28:31,310 --> 00:28:27,510

said they were a tease I am John Mack

695

00:28:33,289 --> 00:28:31,320

yes John Mack and for him to sort of put

696

00:28:36,350 --> 00:28:33,299

himself out there you know as this

697

00:28:38,720 --> 00:28:36,360

esteemed institution and say like I

698

00:28:39,860 --> 00:28:38,730

think it's true I don't think these

699

00:28:43,640 --> 00:28:39,870

people are lying I think there's a

700

00:28:47,110 --> 00:28:43,650

consistency in the the narrative that

701  
00:28:49,789 --> 00:28:47,120  
they share and the sort of effect and

702  
00:28:51,799 --> 00:28:49,799  
you know again I'm a believer so you

703  
00:28:53,840 --> 00:28:51,809  
know that that's that kind of thing it

704  
00:28:56,390 --> 00:28:53,850  
like well science will prove it and that

705  
00:28:57,980 --> 00:28:56,400  
helped good man I think it's you know

706  
00:29:00,860 --> 00:28:57,990  
it's whenever that convergence of

707  
00:29:02,690 --> 00:29:00,870  
science and belief come together when I

708  
00:29:05,419 --> 00:29:02,700  
think we'll finally know that truth that

709  
00:29:07,789 --> 00:29:05,429  
you guys discovered in your episode but

710  
00:29:10,039 --> 00:29:07,799  
it is interesting when you have people

711  
00:29:11,899 --> 00:29:10,049  
like a Harvard you know psychologists or

712  
00:29:13,850 --> 00:29:11,909  
astronauts coming forward saying they

713  
00:29:16,159 --> 00:29:13,860

saw stuff when they were out there and

714

00:29:19,130 --> 00:29:16,169

it really does make you wonder like how

715

00:29:21,620 --> 00:29:19,140

true is all of this and these people

716

00:29:24,470 --> 00:29:21,630

claiming to have been abducted by aliens

717

00:29:26,930 --> 00:29:24,480

made contact um I consider myself a

718

00:29:30,110 --> 00:29:26,940

skeptic believer you know I talk about

719

00:29:33,260 --> 00:29:30,120

this every week with people in all walks

720

00:29:35,960 --> 00:29:33,270

of life who have varying beliefs on it

721

00:29:38,690 --> 00:29:35,970

so it's it's interesting have you spoken

722

00:29:41,180 --> 00:29:38,700

to people who feel that they've had

723

00:29:43,730 --> 00:29:41,190

encounters yes I actually I wrote an

724

00:29:46,610 --> 00:29:43,740

entire book where I interviewed hundreds

725

00:29:50,060 --> 00:29:46,620

of people about their encounters and

726  
00:29:51,770 --> 00:29:50,070  
again you know I I had David Jenkins on

727  
00:29:53,900 --> 00:29:51,780  
the creator of your show people of Earth

728  
00:29:56,690 --> 00:29:53,910  
them who said he you know he went to

729  
00:29:59,630 --> 00:29:56,700  
these conferences that they have for

730  
00:30:01,790 --> 00:29:59,640  
these support groups and talked to these

731  
00:30:03,560 --> 00:30:01,800  
people and you know I sort of take the

732  
00:30:06,590 --> 00:30:03,570  
same approach of yeah I'm gonna hear

733  
00:30:08,870 --> 00:30:06,600  
them out and what my personal beliefs

734  
00:30:11,060 --> 00:30:08,880  
are I I sometimes try to set that aside

735  
00:30:13,130 --> 00:30:11,070  
and just live in that moment and say

736  
00:30:14,480 --> 00:30:13,140  
these people firmly believe something

737  
00:30:16,640 --> 00:30:14,490  
happened to them and whether or not it

738  
00:30:18,620 --> 00:30:16,650

was visitors from another planet who you

739

00:30:21,170 --> 00:30:18,630

know communicated with them or took them

740

00:30:24,770 --> 00:30:21,180

up for experiments I don't know I I was

741

00:30:26,690 --> 00:30:24,780

not there so I try to keep the the the

742

00:30:28,940 --> 00:30:26,700

chance open that that's what may have

743

00:30:31,190 --> 00:30:28,950

happened but whatever is happening it's

744

00:30:33,050 --> 00:30:31,200

affecting these people in many ways and

745

00:30:35,030 --> 00:30:33,060

that's kind of more interesting to me

746

00:30:35,720 --> 00:30:35,040

that's sociological aspect to it all

747

00:30:41,480 --> 00:30:35,730

right

748

00:30:43,820 --> 00:30:41,490

the the comparison might be the Salem

749

00:30:45,680 --> 00:30:43,830

witch trial you know where within a

750

00:30:48,980 --> 00:30:45,690

community it's sort of a mob mentality

751  
00:30:51,440 --> 00:30:48,990  
takes over and skews your interpretation

752  
00:30:53,210 --> 00:30:51,450  
of events you just make the truth that's

753  
00:30:54,710 --> 00:30:53,220  
not there but I don't know how that

754  
00:30:56,450 --> 00:30:54,720  
that's one of the things that's

755  
00:31:00,050 --> 00:30:56,460  
interesting to me about the show is that

756  
00:31:02,900 --> 00:31:00,060  
each person has individual real-life

757  
00:31:05,300 --> 00:31:02,910  
personal issues going on behind this

758  
00:31:07,160 --> 00:31:05,310  
larger events and at this point it's

759  
00:31:09,260 --> 00:31:07,170  
been established that we have been but

760  
00:31:11,360 --> 00:31:09,270  
we've all encountered these aliens and

761  
00:31:14,660 --> 00:31:11,370  
stuff but you know initially you're like

762  
00:31:16,490 --> 00:31:14,670  
we didn't know so it could be you know

763  
00:31:19,490 --> 00:31:16,500

like for my character it could be the

764

00:31:21,890 --> 00:31:19,500

result of like trauma of his divorce and

765

00:31:24,940 --> 00:31:21,900

his own serve insecurity and

766

00:31:27,050 --> 00:31:24,950

difficulties with like authority figures

767

00:31:30,200 --> 00:31:27,060

manifesting itself into a larger

768

00:31:33,740 --> 00:31:30,210

conspiracy sort of like paranoia so yeah

769

00:31:34,620 --> 00:31:33,750

I can see people having doubts even if

770

00:31:38,100 --> 00:31:34,630

someone like

771

00:31:39,660 --> 00:31:38,110

has a lot of proof and sort of belief in

772

00:31:41,670 --> 00:31:39,670

what they're saying and again that's

773

00:31:43,080 --> 00:31:41,680

because I don't know it is that keep

774

00:31:46,310 --> 00:31:43,090

going back to the Darin Morgan teen is

775

00:31:49,380 --> 00:31:46,320

like when the the commonality between

776

00:31:52,200 --> 00:31:49,390

Republicans and Democrats conservatives

777

00:31:55,230 --> 00:31:52,210

and liberals if you look at is like

778

00:31:59,430 --> 00:31:55,240

everyone wants to be safe and happy and

779

00:32:01,200 --> 00:31:59,440

protected and feel like they belong but

780

00:32:04,580 --> 00:32:01,210

there are two very different

781

00:32:07,410 --> 00:32:04,590

interpretations of what that means in

782

00:32:10,560 --> 00:32:07,420

execution but it's the same truth you

783

00:32:12,390 --> 00:32:10,570

know and so I think for you know as far

784

00:32:14,520 --> 00:32:12,400

as like believing in aliens people want

785

00:32:18,410 --> 00:32:14,530

to believe because they want to believe

786

00:32:21,570 --> 00:32:18,420

that their their experience of life is

787

00:32:22,580 --> 00:32:21,580

trustworthy and real and kind of solid

788

00:32:24,990 --> 00:32:22,590

and when something like that happens

789

00:32:26,550 --> 00:32:25,000

it's hard to make sense of it and if you

790

00:32:28,920 --> 00:32:26,560

have the majority of people may not know

791

00:32:31,320 --> 00:32:28,930

that's crazy it's very hard to be like

792

00:32:33,660 --> 00:32:31,330

no it's not crazy and I'm having a very

793

00:32:35,280 --> 00:32:33,670

hard time convincing you otherwise yeah

794

00:32:37,920 --> 00:32:35,290

I think that that would be kind of

795

00:32:39,450 --> 00:32:37,930

daunting absolutely that is a really

796

00:32:41,940 --> 00:32:39,460

good way to look at it there's so many

797

00:32:44,340 --> 00:32:41,950

correlations between your episode of the

798

00:32:45,900 --> 00:32:44,350

x-files and your character of Richard

799

00:32:47,550 --> 00:32:45,910

ugh people of Earth I love it I would

800

00:32:51,300 --> 00:32:47,560

love to see a crossover where Richard

801  
00:32:53,790 --> 00:32:51,310  
Cubs of the x-files that I'm becoming

802  
00:32:56,390 --> 00:32:53,800  
very aware that I seem to be building a

803  
00:32:57,740 --> 00:32:56,400  
body of work of people do are maybe

804  
00:32:59,970 --> 00:32:57,750  
crazy

805  
00:33:02,940 --> 00:32:59,980  
definitely have like some serious issues

806  
00:33:05,580 --> 00:33:02,950  
going on because I do a I'm just wrapped

807  
00:33:08,580 --> 00:33:05,590  
it last week but I did a special last

808  
00:33:10,320 --> 00:33:08,590  
year and doing another one this year for

809  
00:33:14,010 --> 00:33:10,330  
Adult Swim called mr. neighbor's house

810  
00:33:16,820 --> 00:33:14,020  
it's essentially like a kids show that

811  
00:33:19,560 --> 00:33:16,830  
plays in an insane person's head and

812  
00:33:21,510 --> 00:33:19,570  
that's all about some someone sort of

813  
00:33:23,760 --> 00:33:21,520

like trying to to wrestle with his

814

00:33:25,890 --> 00:33:23,770

demons through us or certain kind of

815

00:33:28,470 --> 00:33:25,900

lens but then you know this year I did

816

00:33:32,010 --> 00:33:28,480

it after doing the x-files like wow I'm

817

00:33:34,440 --> 00:33:32,020

playing a lot crazy guys you're getting

818

00:33:36,330 --> 00:33:34,450

pigeon-holed man yeah yeah very Lincoln

819

00:33:38,490 --> 00:33:36,340

once is just some same guy who just

820

00:33:43,680 --> 00:33:38,500

that's when you hit us with like some

821

00:33:46,260 --> 00:33:43,690

huge big-budget biopic feel like oh okay

822

00:33:47,080 --> 00:33:46,270

okay he's not just the crazy guy yeah

823

00:33:50,280 --> 00:33:47,090

I'm just gonna

824

00:33:53,770 --> 00:33:50,290

serves coffee yeah very importantly

825

00:33:56,200 --> 00:33:53,780

after looking over your resume right I

826

00:33:58,450 --> 00:33:56,210

mean it's amazing the amount of projects

827

00:34:00,010 --> 00:33:58,460

you've worked on if there was one thing

828

00:34:01,900 --> 00:34:00,020

you could tell actors or writers out

829

00:34:04,210 --> 00:34:01,910

there about how to navigate such a

830

00:34:06,190 --> 00:34:04,220

respected career what would that be wow

831

00:34:08,440 --> 00:34:06,200

I'm hitting you with a curveball what

832

00:34:11,140 --> 00:34:08,450

advice would I give I would say that you

833

00:34:13,390 --> 00:34:11,150

should try to celebrate every job or

834

00:34:14,770 --> 00:34:13,400

victory that comes along even if it

835

00:34:16,690 --> 00:34:14,780

feels like you know in comparison to

836

00:34:18,970 --> 00:34:16,700

someone else got a bigger job or

837

00:34:22,420 --> 00:34:18,980

whatever it doesn't matter like doing

838

00:34:24,520 --> 00:34:22,430

this is very hard and you really have to

839

00:34:28,330 --> 00:34:24,530

kind of like have your own back and and

840

00:34:30,940 --> 00:34:28,340

and be proud of the any momentum you get

841

00:34:33,880 --> 00:34:30,950

because I think I spent a good portion

842

00:34:36,910 --> 00:34:33,890

of my career early on being like this is

843

00:34:39,190 --> 00:34:36,920

great but this is cool but I'm one of

844

00:34:42,370 --> 00:34:39,200

those if it wasn't able to serve like

845

00:34:43,930 --> 00:34:42,380

really savor you know the opportunities

846

00:34:46,480 --> 00:34:43,940

and experiences I was getting to have

847

00:34:49,750 --> 00:34:46,490

and then the other thing is just as much

848

00:34:51,430 --> 00:34:49,760

as you can be be patient and know that

849

00:34:53,740 --> 00:34:51,440

even though something might not be

850

00:34:57,460 --> 00:34:53,750

happening now everything is sort of

851  
00:34:58,660 --> 00:34:57,470  
footwork and your empire building a

852  
00:35:00,850 --> 00:34:58,670  
little bit even if you go for an

853  
00:35:02,620 --> 00:35:00,860  
audition do great you didn't get the

854  
00:35:05,890 --> 00:35:02,630  
part if you make an impression on

855  
00:35:06,700 --> 00:35:05,900  
someone that means something and down

856  
00:35:09,010 --> 00:35:06,710  
the line

857  
00:35:11,590 --> 00:35:09,020  
you know hopefully the universal payoff

858  
00:35:13,960 --> 00:35:11,600  
but I think you know if I used to teach

859  
00:35:15,790 --> 00:35:13,970  
improv I would just now I've been

860  
00:35:19,360 --> 00:35:15,800  
teaching that I would say like if any of

861  
00:35:21,910 --> 00:35:19,370  
you people want to do this as a job just

862  
00:35:24,700 --> 00:35:21,920  
approach it in a very best you can in a

863  
00:35:28,150 --> 00:35:24,710

very symfon and knowing that all you can

864

00:35:31,090 --> 00:35:28,160

do is go in do what you can do leave and

865

00:35:36,340 --> 00:35:31,100

keep living your life you have no effect

866

00:35:39,640 --> 00:35:36,350

on the huge like intricate web of people

867

00:35:41,740 --> 00:35:39,650

involved in a project who make decisions

868

00:35:43,870 --> 00:35:41,750

on whether you're part of that project

869

00:35:46,360 --> 00:35:43,880

or not and even if you're fantastic

870

00:35:48,040 --> 00:35:46,370

there might be something involved that

871

00:35:50,710 --> 00:35:48,050

is beyond your power like he's fantastic

872

00:35:52,360 --> 00:35:50,720

but he doesn't look good standing next

873

00:35:55,300 --> 00:35:52,370

to this person and we've already cast

874

00:35:58,390 --> 00:35:55,310

this person so for that small reason we

875

00:36:00,880 --> 00:35:58,400

can't use him or her so don't take it

876

00:36:03,160 --> 00:36:00,890

personally as much as you can don't

877

00:36:04,600 --> 00:36:03,170

personally which is one of the hardest

878

00:36:06,670 --> 00:36:04,610

things to learn in life in general

879

00:36:09,220 --> 00:36:06,680

absolutely that that's a brilliant

880

00:36:10,930 --> 00:36:09,230

outlook man again you know beyond being

881

00:36:12,940 --> 00:36:10,940

an actor I mean just in life in general

882

00:36:15,730 --> 00:36:12,950

just don't take it so personal and I

883

00:36:18,100 --> 00:36:15,740

think that's sort of a commentary on

884

00:36:19,540 --> 00:36:18,110

where we are at at least here in America

885

00:36:23,290 --> 00:36:19,550

right now don't take everything so

886

00:36:26,080 --> 00:36:23,300

personally so I will leave that up to

887

00:36:27,640 --> 00:36:26,090

the listeners but um I have to ask

888

00:36:29,800 --> 00:36:27,650

before we go what else are you working

889

00:36:31,540 --> 00:36:29,810

on right now and where can we find out

890

00:36:33,640 --> 00:36:31,550

more about what you're up to you well I

891

00:36:35,770 --> 00:36:33,650

put a little plug in there for mr.

892

00:36:39,160 --> 00:36:35,780

neighbor's house that I just wrapped mr.

893

00:36:41,470 --> 00:36:39,170

neighbor's house to which is hopefully

894

00:36:43,450 --> 00:36:41,480

gonna come out sometime this year but

895

00:36:46,270 --> 00:36:43,460

I'm not Adult Swim has a rather

896

00:36:47,860 --> 00:36:46,280

whimsical programming approach so I'm

897

00:36:50,170 --> 00:36:47,870

not sure but if you want to see the

898

00:36:54,070 --> 00:36:50,180

first one it's on all my social social

899

00:36:57,190 --> 00:36:54,080

media in the bio area on I'm on Twitter

900

00:37:00,190 --> 00:36:57,200

and Instagram at the Brian Huskey and

901  
00:37:03,310 --> 00:37:00,200  
then I'm on Facebook oh and I have a fan

902  
00:37:06,610 --> 00:37:03,320  
page on Facebook called the Brian

903  
00:37:08,050 --> 00:37:06,620  
Huskies Brian Huskey fan page and you

904  
00:37:10,420 --> 00:37:08,060  
can find our stuff there but I'm not

905  
00:37:13,720 --> 00:37:10,430  
great at facebooking I tend to forget

906  
00:37:16,360 --> 00:37:13,730  
that it exists so yeah yeah I think most

907  
00:37:19,090 --> 00:37:16,370  
of us have at this point but we'll keep

908  
00:37:21,850 --> 00:37:19,100  
trudging on mr. Zuckerberg rides this is

909  
00:37:24,220 --> 00:37:21,860  
awesome and thank you so much for

910  
00:37:26,260 --> 00:37:24,230  
joining me today I really appreciate it

911  
00:37:27,760 --> 00:37:26,270  
was really fun to try to babble my way

912  
00:37:30,130 --> 00:37:27,770  
through these big ideas because they

913  
00:37:32,680 --> 00:37:30,140

were yeah there's a lot going on in the

914

00:37:34,050 --> 00:37:32,690

world right now guys yeah hold on just

915

00:37:39,220 --> 00:37:34,060

hold on please

916

00:37:42,070 --> 00:37:39,230

we will get through this together cool

917

00:37:43,570 --> 00:37:42,080

Oh take care and thanks again for coming

918

00:37:44,680 --> 00:37:43,580

on somewhere in the skies all right man

919

00:37:46,360 --> 00:37:44,690

thanks for having me take care on

920

00:37:48,640 --> 00:37:46,370

YouTube that is it for this week's

921

00:37:52,060 --> 00:37:48,650

episode again you can follow Brian

922

00:37:54,010 --> 00:37:52,070

Huskey on Twitter at the Brian Huskey

923

00:37:56,650 --> 00:37:54,020

you could follow the show on Twitter at

924

00:37:58,870 --> 00:37:56,660

somewhere skies and on Instagram at

925

00:38:00,850 --> 00:37:58,880

somewhere skies pod if you'd like to

926  
00:38:02,950 --> 00:38:00,860  
support the show and get tons of goodies

927  
00:38:05,620 --> 00:38:02,960  
and returns please consider subscribing

928  
00:38:07,840 --> 00:38:05,630  
to someone in the skies patreon for as

929  
00:38:10,000 --> 00:38:07,850  
low as the cost of a cup of coffee you

930  
00:38:13,000 --> 00:38:10,010  
can receive tons of bonus episodes

931  
00:38:14,650 --> 00:38:13,010  
content and merchandise and you'll be

932  
00:38:17,230 --> 00:38:14,660  
helping out the show to grow

933  
00:38:19,570 --> 00:38:17,240  
in quality and quantity with your

934  
00:38:22,170 --> 00:38:19,580  
monthly donations to learn more and to

935  
00:38:25,180 --> 00:38:22,180  
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936  
00:38:26,560 --> 00:38:25,190  
backslash summer skies if you haven't

937  
00:38:28,840 --> 00:38:26,570  
already please take a moment to

938  
00:38:32,230 --> 00:38:28,850

subscribe rate and review the show on

939

00:38:35,080 --> 00:38:32,240

iTunes it helps tremendously in gaining

940

00:38:37,180 --> 00:38:35,090

new listeners past episodes and articles

941

00:38:39,700 --> 00:38:37,190

can be found at the website along with

942

00:38:42,400 --> 00:38:39,710

contact info for any guest or topic

943

00:38:44,770 --> 00:38:42,410

suggestions or to tell your own personal

944

00:38:47,800 --> 00:38:44,780

story that website is somewhere in the

945

00:38:50,260 --> 00:38:47,810

skies calm thank you again for joining

946

00:38:52,420 --> 00:38:50,270

me and I will see you here next week to

947

00:38:54,670 --> 00:38:52,430

finish our two-part series with peter

948

00:38:57,460 --> 00:38:54,680

robbins on the extraordinary life and

949

00:38:59,440 --> 00:38:57,470

strange death of James Forrestal

950

00:39:02,470 --> 00:38:59,450

remember keep your feet on the ground

951  
00:39:05,290 --> 00:39:02,480  
and move along sugar boobs this is the

952  
00:39:08,170 --> 00:39:05,300  
x-files it's a line that Brian Huskey

953  
00:39:10,570 --> 00:39:08,180  
said in the episode I swear to God go

954  
00:39:14,020 --> 00:39:10,580  
back and watch it that actually was said

955  
00:39:16,240 --> 00:39:14,030  
in an x-files episode amazing ok keep

956  
00:39:22,830 --> 00:39:16,250  
your feet on the ground but never stop